MARVEL® LIMITED SERIES 2 of 4

AMAZING SPIDER-MAN PRESENTS:

AMERICAN SON™

REED
BRIONES
OLLIFFE
COX

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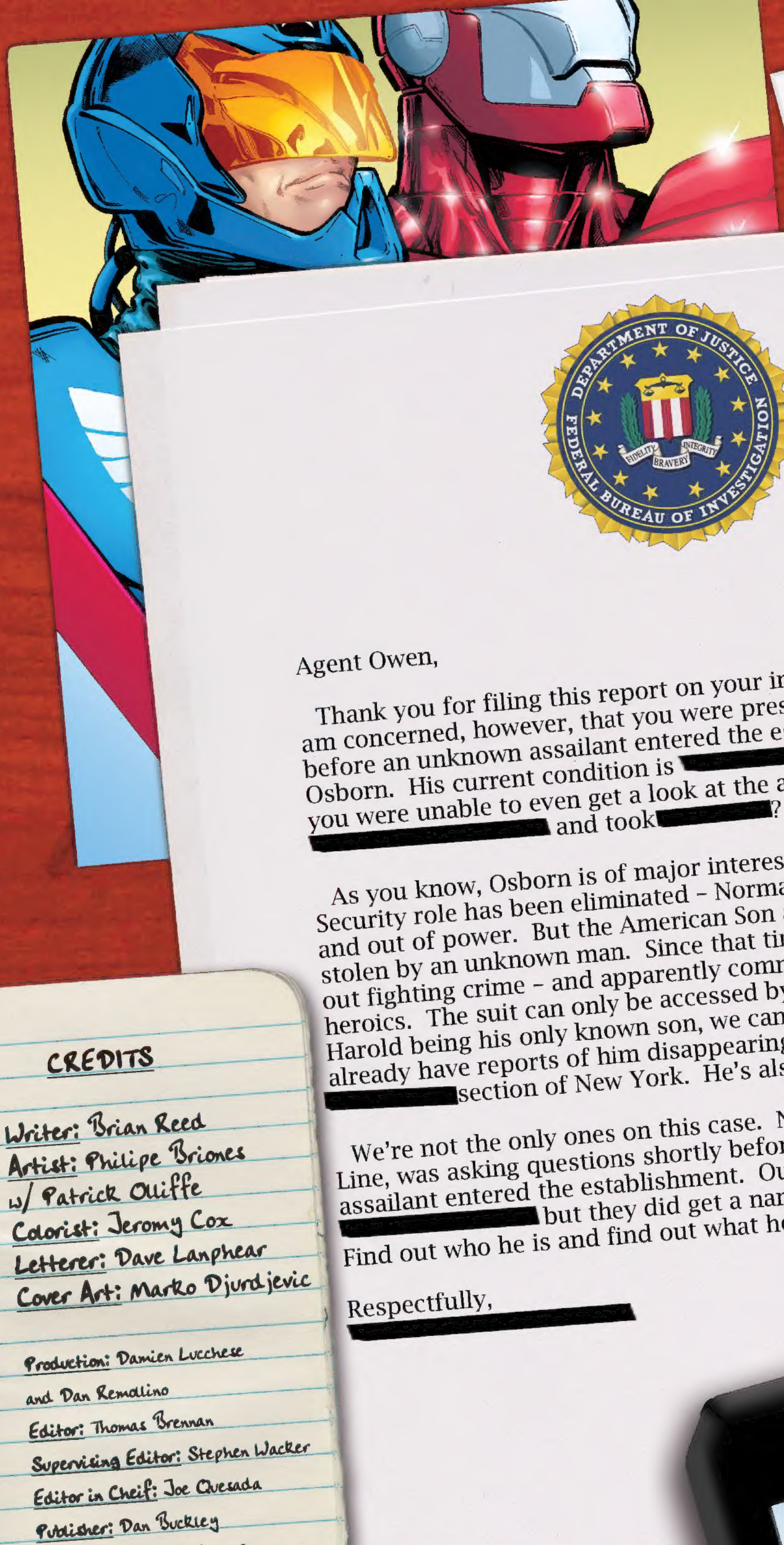

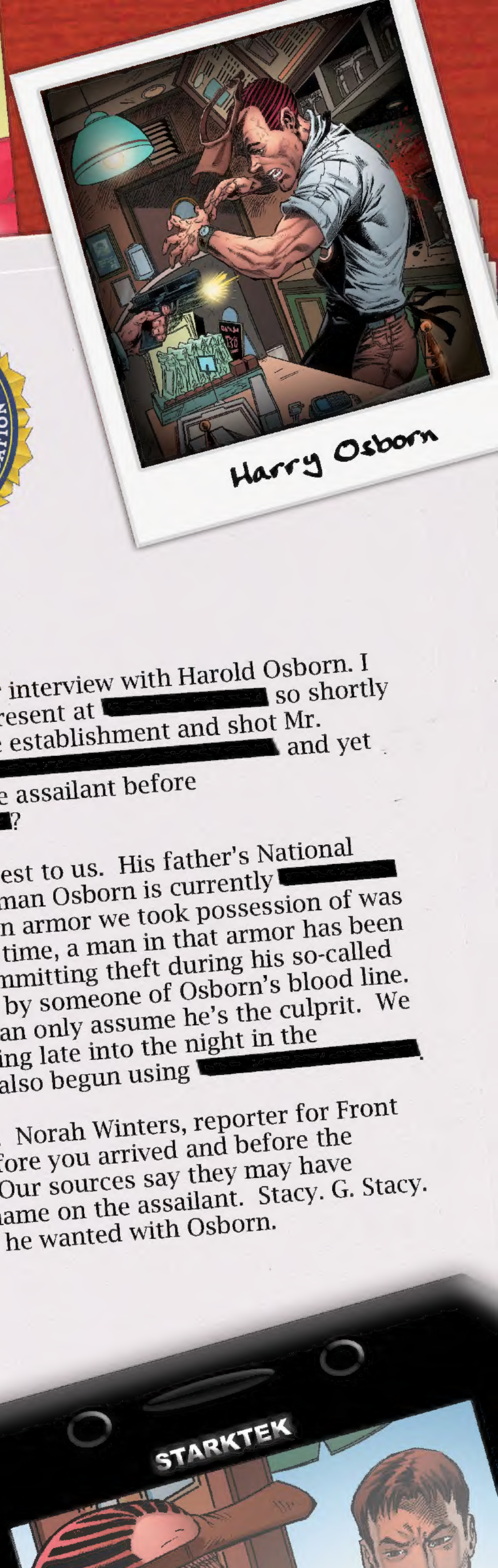

DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
FIDELITY BRAVERY INTEGRITY

Agent Owen,

Thank you for filing this report on your interview with Harold Osborn. I am concerned, however, that you were present at [redacted] so shortly before an unknown assailant entered the establishment and shot Mr. Osborn. His current condition is [redacted] and yet you were unable to even get a look at the assailant before [redacted] and took [redacted]?

As you know, Osborn is of major interest to us. His father's National Security role has been eliminated – Norman Osborn is currently [redacted] and out of power. But the American Son armor we took possession of was stolen by an unknown man. Since that time, a man in that armor has been out fighting crime – and apparently committing theft during his so-called heroics. The suit can only be accessed by someone of Osborn's blood line. Harold being his only known son, we can only assume he's the culprit. We already have reports of him disappearing late into the night in the [redacted] section of New York. He's also begun using [redacted].

We're not the only ones on this case. Norah Winters, reporter for Front Line, was asking questions shortly before you arrived and before the assailant entered the establishment. Our sources say they may have [redacted] but they did get a name on the assailant. Stacy. G. Stacy. Find out who he is and find out what he wanted with Osborn.

Respectfully,
[redacted]

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HAROLD OSBORN, ARE YOU STILL, ALIVE?!

OHHHH...

OH, GOD...

I'M SORRY. YOU WERE SUPPOSED TO DIE QUICKLY, WITHOUT PAIN.

I MEANT ONLY TO FORCE OUR FATHER TO ACKNOWLEDGE THAT HE HAS *TWO* SONS.

UNNHH

PUT DOWN THE GUN!

WHAT THE HELL ARE YOU--

YOU WERE WARNED.

UNNFF

THE OTHER SON

THIS MAN HAS BEEN SHOT!

WHA--

HE NEEDS MEDICAL ATTENTION NOW!

LET'S GO TO WORK, PEOPLE!

ISN'T THAT HARRY OSBORN?

I THINK SO.

DOESN'T YOUR BROTHER-IN-LAW WORK AT CHANNEL 7?

SIR, THIS IS A GUNSHOT WOUND.

YES.

I...DIDN'T SEE WHO SHOT HIM.

WELL, WE'RE STILL GOING TO NEED SOMEONE TO FILE A POLICE--

WILL HE LIVE?

IT'S TOO EARLY TO SAY, BUT WE WILL DO OUR BEST.

WHERE THE WOUND IS, IT LOOKS LIKE IT MAY HAVE MISSED ANY VITAL--

EXIT

THEN MY WORK HERE IS DONE.

EMERGENCY ENTRANCE

Who shot Harry Osborn?

TIMELY NEWS

THE BIG STORY OUT OF NEW YORK THIS AFTERNOON IS THE SHOOTING OF HAROLD OSBORN, SON OF NORMAN OSBORN, AND TABLOID DARLING OF THE MOMENT.

THE YOUNGER OSBORN IS CURRENTLY UNDER CARE OF DOCTORS AT ESU HOSPITAL.

SOURCES SAY HE WAS SHOT IN THE SHOULDER, MISSING ANY VITAL ORGANS, AND THAT HE IS IN STABLE CONDITION, BUT HE IS ALSO UNDER GUARD BY THE NYPD.

ONE LESS OSBORN?

Patriot News

OSBORN'S SUSPECTED SHOOTER IS THIS MAN--AS YET UNIDENTIFIED, BUT SPOTTED BY HALF THE PAPARAZZI IN NEW YORK AS HE FLED THE SCENE PRIOR TO AMERICAN SON'S ARRIVAL.

Global News

AMERICAN SON WAS NOT THE ONLY "HERO" ON THE SCENE.

ALSO SPOTTED IN THE AREA MOMENTS BEFORE THE SHOOTING WAS SPIDER-MAN, WHO HAS HAD A LONG AND SORDID HISTORY WITH NORMAN OSBORN'S ALTER EGO, THE GREEN GOBLIN.

NO COMMENT YET FROM OFFICIALS IF THIS MYSTERY MAN AND THE WEB-SLINGER MIGHT BE CONNECTED.

WMC-TV

SPIDER-MAN: WANTED FOR QUESTIONING

ESU Hospital. The following morning.

ALL CLEAR NORTH WEST CORNER.

NYPD

AFFIRMATIVE, NORTH WEST.

POLICE

SOUTH EAST?

ALL CLEAR SOUTH EAST.

POLICE

POLICE

WE'RE HERE TO KEEP YOU SAFE.

AGENT OWEN, LAST TIME WE TALKED, YOU WERE TRYING TO PROVE I WAS WEARING ARMOR AND STEALING DIAMONDS.

AND THEN I GOT SHOT, SO FORGIVE ME IF I'M NOT CONFIDENT.

I SAID I WAS SORRY.

WHATEVER. HAND ME MY CLOTHES?

SO THE SHOOTER...?

I TOLD YOU, I DON'T REMEMBER ANYTHING.

I BLACKED OUT, WOKE UP HERE.

I'VE GOT MEN PULLING THE STORE'S SECURITY CAMERA FOOTAGE. WE'LL LET YOU KNOW WHAT WE FIND.

I'LL BE BY AGAIN LATER. IF YOU REMEMBER *ANYTHING* IN THE MEANTIME--

OH, I'LL TEXT YOU. "FOR REALZ."

HEY. TIME FOR BLOOD PRESSURE CHECK.

POLICE

NORAH WINTERS, YOU ARE A *GENIUS!* I'LL WALK RIGHT IN AND *BAM!*

FRONT PAGE ON *FRONT LINE!*

WAIT....

IS IMPERSONATING A NURSE ILLEGAL?

EH-- TOO LATE TO TURN BACK NOW. SMILES EVERY-ONE!

WHO--

THE PATIENT'S, OF COURSE.

BUT I'LL CHECK YOURS IF YOU WANT.

YOU'RE NOT THE NURSE WE WERE TOLD WAS ON DUTY.

NATALIE, RIGHT? SHE'S GOT A FAMILY EMERGENCY. SENT ME TO COVER.

HOW LONG ARE YOU GUYS ON FOR?

OH, I'M HERE FOR ANOTHER FEW HOURS.

WELL, HOW ABOUT IF I GO TAKE MISTER OSBORN'S BLOOD PRESSURE, THEN WE TALK SOME MORE WHEN YOUR SHIFT ENDS?

SOUNDS LIKE A PLAN.

POLICE

OKAY, SERIOUSLY, IS THERE A STRAIGHT MAN ON EARTH THAT CAN RESIST MY POWERS?

NORAH?

I ONLY HAVE A COUPLE MINUTES--

WHAT ARE YOU DOING?

GETTING OUT OF HERE.

WHAT ARE *YOU* DOING?

I THOUGHT YOU WERE THE GUY IN THE AMERICAN SON ARMOR.

I WAS ON THIS WHOLE KICK TO PROVE YOU WERE OUT BEING A SUPER HERO.

BUT THEN, WELL, *ALL OF THIS.*

DID YOU KNOW "*WHO SHOT HARRY OSBORN*" IS THE LEAD STORY ON EVERY CHANNEL?

AND NOW YOU'RE HERE TO GET YOUR STORY?

I'M HERE BECAUSE--

I WAS GOING TO LIE TO YOU JUST NOW.

I WAS GOING TO TELL YOU I WANTED TO GET TO YOU AND BE A FRIEND INSTEAD OF A REPORTER LOOKING FOR A STORY.

AND NOW YOU AREN'T?

NO.

WHY?

YOUR FATHER...

OH, THIS SHOULD BE GOOD.

I KNEW ABOUT THE AMERICAN SON PROJECT BACK WHEN IT STARTED--I FOUND OUT ABOUT ALL THE TERRIBLE THINGS NORMAN WAS DOING--AND I WAS GOING TO TELL THE WORLD.

BUT YOUR FATHER...

...HE THREATENED MY LIFE.

SOUNDS LIKE NORMAN.

LET'S GO.

WHERE ARE YOU GOING?

SOME-WHERE I THINK YOU'LL BE VERY INTERESTED IN.

SIR! YOU CAN'T--

UNLESS I'M BEING HELD PRISONER, I DAMN WELL CAN.

POLICE

MISTER OSBORN, YOU ARE RECOVERING FROM A GUNSHOT!

AND IF I DON'T GET OUT OF HERE, I'LL BE SPENDING THE REST OF MY LIFE RECOVERING FROM HOSPITAL BILLS.

NOW GET OUT OF MY WAY.

POLICE

POLICE

I CAN'T ALLOW--

YOU HEARD THE MAN! MOVE IT!

WHO IS YOUR SUPERVISOR, NURSE...?

MY SUPERVISOR IS BEN URICH, AT *FRONT LINE*. GIVE HIM A CALL AND TELL HIM NORAH WINTERS SAYS SHE'S WITH HARRY OSBORN.

OKAY... NOW WHAT?

WE'RE GOING TO SEE MY FATHER.

WHAT?! BACK UP. DID I NOT MENTION THE "DEATH THREATENING?"

YOU'RE A JOURNALIST.

GET USED TO IT.

I WANT YOU TO SEE EVERY CHOICE I MAKE, HEAR EVERY WORD I SAY, AND REPORT EVERY SINGLE PIECE OF MY STORY.

WHY ME?

BECAUSE YOU'RE WHO I HAVE RIGHT NOW.

The Raft - Maximum Security Prison.

THIS IS HIGHLY IRREGULAR.

WELCOME TO MY LIFE.

I'M GOING TO HAVE TO CHECK--

RULE 625B, FAMILY MEMBERS MAY ACCESS ANYTIME BETWEEN 7 AM AND 9 PM. IT'S 8:45. I'M COMING IN.

THIS WAY.

NOTHING GOES IN THERE WITH YOU. SO YOU NEED TO EMPTY YOUR POCKETS.

RIGHT.

WELL NOW... THAT'S INTERESTING.

REMAIN STILL.

FULL BODY SUB-MOLECULAR SCAN IN PROGRESS.

THE PRESCRIPTION DATE ON THE PAIN PILLS IS FROM BEFORE HARRY WAS SHOT.

YOU'VE DONE THE VISITATION BEFORE, SO YOU KNOW THE RULES.

RIGHT.

I HAVEN'T DONE THIS BEFORE!

HOW *FAR DOWN* IS THAT?

FAR ENOUGH THAT YOU DON'T WANT TO FALL.

OH MY!

HERE WE ARE. CELL NUMBER FOURTEEN. HOME OF NORMAN OSBORN.

WELL, THIS IS A WELCOME SURPRISE.

I NOT ONLY HAVE TO SIT IN THIS BOX FOR THE REST OF MY DAYS...

I ALSO HAVE TO BE SUBJECTED TO YOUR VISITATIONS.

YOU DIDN'T WANT TO SEE ME WHEN I WAS RULING THE WORLD, HARRY.

WHAT BRINGS YOU TO MY HUMBLE ABODE NOW?

GABRIEL STACY.

AND HOW DO YOU KNOW *THAT* NAME?

WHO IS HE, AND WHY DOES HE THINK HE'S MY BROTHER?

HELLO, NORAH.

ANSWER ME, NORMAN!

AND IF I DON'T?

IF I MAKE YOU WASTE YOUR DAY DOWN HERE IN A HOLE WITH ME?

WHAT THEN?

I TOLD EVERYONE I DIDN'T KNOW HIS NAME.

I *COULD* SUDDENLY MANAGE TO "REMEMBER" SOMETHING, THOUGH...

AHHH, NOW THINGS MAKE A BIT MORE SENSE.

YOU MET GABRIEL AND HE SHOT YOU.

HEH.

HA.

HAHAHA.

HA--

=SIGH=

IT'S SO HARD TO GET A PROPER LAUGH GOING WITH THESE MEDS.

BUT YOU KNOW ALL ABOUT MOOD-ALTERING MEDICATIONS, DON'T YOU, HARRY?

LET'S GET OUT OF HERE.

I TOLD YOU HE WOULDN'T KNOW ANYTHING, NORAH.

BUT YOU--

NORMAN DOESN'T MATTER ANYMORE.

WHAT?! YOU THINK BECAUSE I'M LOCKED UP IN THIS BOX--

I KNOW EVERYTHING THAT HAPPENS IN THE WORLD! THERE ARE PRISON GUARDS HERE THAT THINK I WAS A GOOD IDEA!

MEN WHO WISH I WAS STILL UP THERE, WITH MY HAND ON THE WHEEL!

OH, YEAH, YOU'RE STILL A BIG MAN.

BIG MAN IN A BOX.

GABRIEL IS MY SON!

"AND KNOWING HE TOOK A SHOT AT YOU, I SUSPECT HE'S MORE MY BOY THAN YOU ARE!"

HOW DID YOU DO IT?

WHY DID YOU DO IT?!

ANSWER ME!

WHY WOULD YOU *SAVE* HAROLD OSBORN WHEN I WORKED *SO HARD* TO KILL HIM?

NORAH? THERE YOU ARE! I GOT A CALL FROM EMPIRE STA--

CONGRATS, URICH, I KNEW YOU COULD WORK A PHONE.

YOU WERE IMPERSONATING A NURSE?

I WAS TRYING FOR *CHRISTOPHER WALKEN* BUT IT CAME OUT NURSE.

WHAT'S WRONG WITH YOU? WE ARE *NOT* THE KIND OF PAPER--

YEAH.

SORRY, BOSS.

HERE. LET ME MAKE IT UP TO YOU.

ANOTHER OSBORN SON?

YOU... YOU CAN CONFIRM THIS?

OH, YEAH.

SHE'S GOT ONE HELL OF A SOURCE.

TO BE CONTINUED...